

CARL PHILIPP EMANUEL BACH

Sonata in C Major, Wq 91/4

Violino
Violoncello
Cembalo

Accompanied Sonatas

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CPEB: CW, II/4

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2012

Carl Philipp Emanuel Bach
Sonata IV in C Major

Wq 91/4

Arioso

1 *p* *f* *p* tr

6 *f* tr *p* *f* 3

11 *p* *f* tr *p* *f* tr

17 *p* *mf* tr 1 *f*

23 *mf* *p*

28 *mf* tr *p* *f* tr

33 *p* 3 tr *f* *mf* ten.

37 *pp* *mf* 3

41 *p* *mf* *p* *f*

45 *p* tr *mf* 3

Violino musical score, measures 49-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics, articulations, and technical markings.

Measures 49-54: Measure 49 starts with a repeat sign, a fermata, and a second ending bracket. Dynamics include *f*, *p*, *mf*, and *p*. Markings include *ten.* and *tr*. Measure 54 has a first ending bracket.

Measures 55-58: Measure 55 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Dynamics include *f*.

Measures 59-64: Measure 59 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Dynamics include *p*, *f*, and *tr*.

Measures 65-72: Measure 65 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Dynamics include *pp*.

Measures 73-80: Measure 73 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Dynamics include *pp*, *mf*, *f*, and *ten.*.

Measures 81-88: Measure 81 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Dynamics include *p* and *f*.

Measures 89-94: Measure 89 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Dynamics include *p*, *mf*, and *f*.

Measures 95-98: Measure 95 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Dynamics include *mf*.

Measures 99-100: Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Dynamics include *p*, *mf*, and *tr*.

Violin score for measures 105 to 160. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Wq 91/4*. The score includes various dynamics, articulations, and performance instructions.

Measures 105-112: *mf*, *p*, *mf*, *p*, *mf*. Includes a trill (tr) in measure 112.

Measures 113-120: *mf*, *p*, *f*, *pp*. Includes trills (tr) in measures 114 and 119.

Measures 121-127: *mf*, *p*, *mf*, *f*. Includes first endings (1) in measures 122 and 126.

Measures 128-130: *pp*, *f*, *f*³ *sciolte* (trills). Includes a trill (tr) in measure 128.

Measures 131-136: *p*, *f*, *f*. Includes a trill (tr) in measure 136. Marking: *con sordino* (with mute).

Measures 137-142: *f*, *f*. Includes trills (tr) in measures 137 and 141.

Measures 143-146: *p*, *f*, *p*. Includes trills (tr) in measures 143 and 145.

Measures 147-154: *f*, *f*, *mf*, *p*, *f*. Includes a trill (tr) in measure 154. Marking: *senza sordino* (without mute).

Measures 155-159: *f*, *pp*. Includes a trill (tr) in measure 159.

Measures 160-161: *pp*. Includes a trill (tr) in measure 160.

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Arioso

9

17

25

33

41

49

57

65

73

p *mf* *f* *p* *mf* *f* *pp* *mf* *f* *p* *pp*

81 *p* *f*

89 *p* *mf* *f*

97 *mf* *p* *mf*

105 *mf* *p* *f* *mf* *mf*

113 *p* *f* *pp*

121 *mf* *p* *mf*

127 1 2 *f* *pp* *f* *f*

131 *pp* *f* *f*

130 1 1 2 1 2 *f* *f* *f* *p* *ten.*

147 *f* *f*

155 *f* *p* *mf* *p* *f* *tr*

160 1 2 2 *pp*